

Sergei Prokofiev

Suite from opera "The story about a real man"

op.117 (1948)

Orchestra redaction by Anton Lubchenko

Name of the parts:

- I. Ouverture
- II. Valse
- III. Alexey delirious
- IV. Dead field
- V. Seryonka's story
- VI. Barcarola
- VII. Rumba

Orchestra:

2 Flauto
2 Oboi
2 Clarinetti (B)
2 Fagotti

4 Corni (F)
2 Trombi (B)
3 Tromboni
Tuba

Timpani
Drums (2 performers):
Campanelli
Tamburo
Tamburino
Castagnetti
Legno
Piatti
Cassa
Tam-tam

Arpa
Piano

Violini I
Violini II
Viola
Violoncelli
Contrabassi

Duration: approx. 15-17 minutes

I. Ouverture

Tempo di marcia vivo

2 Flauti
a2
ff con brio

2 Oboi
a2
ff con brio

2 Clarinetti
a2
ff con brio

2 Fagotti

4 Corni
ff con brio
mf

Trombe
a2
ff con brio
mf

3 Tromboni
ff con brio

Tuba
ff con brio

Timpani
ff
p

Tamburo milit.
f

Piatti
f

Tempo di marcia vivo

Violini I
pizz.
ff

Violini II
pizz.
ff

Viole
pizz.
ff

Violoncelli
pizz.
ff
arco
mf

Contrabassi
ff
mf

6 1

Fl.

Ob.

Cl. a2 *mp*

Fag. a2 *mp*

Cor. *p*

Tr-be *mf*

3 Tr-ne e Tuba *mf*

Timp. *pp*

T-ro

V-ni I *arco* *mf*

V-ni II *arco* *mf*

V-le *arco* *sfp*

V-c.

C-b.

2

13

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ne
e
Tuba

Timp.

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

I solo

mf scherz.

2

20

Fl.

Ob. a2

Cl.

Fag. a2

Cor. I. III. mf

Tr-be mp mf

3 Tr-ne I. III. mp mf

e Tuba

Timp. mp f

T-ro mf 3

V-ni I

V-ni II

V-le

V-c. mp f

C-b. mp f

32 **3**

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Fag. *f* *a2*

Cor. II *f*

Tr-be *f*

3 Tr-ne
e
Tuba *f*

Tamb. *f*

T-ro *f* solo *f* **3** **3**

P-no *f*

V-ni I **3** *pizz.* *ff*

V-ni II *pizz.* *ff*

V-le *ff*

V-c. *ff* **3** **3** **3**

C-b. *f*

38

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Fag. *f* *a2*

Cor. *f*

Tr-be

3 Tr-ne
e
Tuba *f*

Tamb.

T-ro *f*

P-no *f*

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c *ff* 3

C-b. *f*

This page of a musical score contains measures 38 through 42. The score is written for a full orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), 3 Trumpets and 1 Trombone (3 Tr-ne e Tuba), Tambourine (Tamb.), Tom-tom (T-ro), Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Contrabass (C-b.). The music is in a key signature of three flats and a common time signature. The woodwinds (Fl., Ob., Cl., Fag.) play a complex, rhythmic melody with slurs and accents. The brass section (Cor., Tr-be, 3 Tr-ne e Tuba) provides harmonic support with rhythmic patterns. The percussion (Tamb., T-ro) includes a triplet on the Tom-tom drum. The piano (P-no) plays a dense, rhythmic accompaniment. The strings (V-ni I, V-ni II, V-le, V-c, C-b.) play a steady, rhythmic accompaniment, with the Violoncello and Contrabass parts featuring triplets. Dynamics include forte (f), fortissimo (ff), and accents.

44

Fl.

Ob.

Cl.

Fag. a2

Cor.

Tr-be

3 Tr-ne
e
Tuba

Timp. *p* *mf*

Tamb.

T-ro *f* solo *mf* *mf*³

Cassa

P-no

4

V-ni I

V-ni II

V-le

V-c. *f*

C-b. *f* *f*

50

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ne e Tuba

Timp.

T-ro

Cassa

V-ni I

V-ni II

V-le

V-c.

C-b.

f

a2

mf

f

f

f

f

f

mf

mf

mf

mf

mf

mf

arco

mf espress.

arco

mf espress.

arco

mf espress.

arco

mf espress.

arco

mf espress.

56 **5**

Fl.

Ob.

Cl. *mf*

Fag. *mf*

Cor.

Tr-be

3 Tr-ne
e
Tuba *p* III solo *p*

T-ro

Cassa

5

V-ni I

V-ni II

V-le

V-c.

C-b. *p*

63

Fl.

Ob.

Cl. *a2*

Fag. *a2*

Cor.

Tr-be

3 Tr-ne
e
Tuba III

Cassa *p*

V-ni I

V-ni II

V-le *mp*

V-c. *mp*

C-b. *p* *mp*

Detailed description: This is a page of a musical score, page 63. It contains staves for various instruments: Flute, Oboe, Clarinet (a2), Bassoon (a2), Cor Anglais, Trumpet, Trombone, 3 Trumpets and a Tuba (III), Cymbals, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings are playing rhythmic patterns with some melodic lines. The brass instruments are mostly silent or playing simple harmonic support. Dynamics include *mp* (mezzo-piano) and *p* (piano). There are some accents and slurs in the woodwind parts.

70 **6**

Fl. *a2*
mp

Ob. *a2*
mp

Cl. *a2*
mp

Fag.

Cor. I
p
(III,IV)

Tr-be II
mp

3 Tr-ne e Tuba III, Tuba
mp

T-ro *p*

Cassa

P-no *mp*

6

V-ni I

V-ni II

V-le *sul pont.*
sf

V-c.

C-b.

76

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ne e Tuba

Timp.

T-ro

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

f

a2

mp

I con sord.

mp

p

mp

sul pont.

sf

Detailed description: This is a page of a musical score for a symphony orchestra, page 14, measures 76-81. The score is written for a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Coronet, Trumpet, Trombone, Tuba, Timpani, Snare Drum), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 76. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments have specific dynamics and articulations. The Piano enters in measure 80 with a melodic line. The Viola and Violoncello play a short phrase marked 'sul pont.' and 'sf' in measure 81. The score ends at measure 81.

82

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
I solo
3 Tr-ne
e Tuba
Tamb.
T-ro
Cassa
P-no
V-ni I
V-ni II
V-le
ord.
V-c.
C-b.

f
f
f
f
f
f
mp
f
f
f
f
f
f
f

This page of a musical score, numbered 82, features a dense orchestral arrangement. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays rapid, slurred passages in the right hand, while the strings (Violin I, Violin II, Viola, Violoncello, Double Bass) provide a steady rhythmic accompaniment. The brass section (Trumpets, Trombones, Tubas) enters with sustained chords, and the percussion (Tambourine, Snare Drum, Cymbals) provides rhythmic texture. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano), and a first solo for the Trombone. The notation is complex, with many slurs, accents, and fermatas.

88 [7]

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ne e Tuba

Timp.

Cassa

V-ni I

V-ni II

V-le

V-c.

C-b.

f

p

mp

mp

f

p

mp

f

p

f

p

mp

f

p

f

p

f

p

f

p

f

p

a2

a2

I solo con sord.

II con sord.

sul pont.

94

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ne e Tuba

Timp.

Cassa

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

mp

mf espress.

mf espress.

mp

I con sord.

I con sord.

mp

mf

mf

mf

mf

mf

mf

mf

Detailed description of the musical score: This page of a musical score (page 94) features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are mostly silent, with the Clarinet and Bassoon playing a rhythmic pattern starting at measure 94. The brass section (Horns, Trumpets, Trombones) plays sustained chords and melodic lines, with dynamic markings of *mp* and *mf espress.*. The percussion (Timpani, Snare) provides a steady rhythmic accompaniment. The piano part consists of chords and a bass line. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a rhythmic pattern, with dynamic markings of *mf*. Performance instructions include *mf espress.* and *I con sord.* (with mutes).

8

100

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fag. *f* *ff* a2

Cor.

Tr-be *f espress.*

3 Tr-ne
e
Tuba *ff* *mf* Tuba

Timp. *ff*

Legno

Cassa

P-no

V-ni I *ff* *f espress. molto*

V-ni II *ff* *f espress. molto*

V-le *ff* *f espress. molto*

V-c. *ff* *f espress. molto*

C-b. *ff*

8

Detailed description: This is a page of a musical score for orchestra and strings, numbered 18. The score covers measures 100 to 107. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes with a dynamic shift from *f* to *ff* and includes a *a2* marking. The brass section (Trumpets, Trombones, Tuba) provides harmonic support, with the Tuba playing a melodic line marked *f espress.* and *mf*. The percussion section (Tympani, Cymbals) features a steady pulse. The string section (Violins I & II, Viola, Violoncello, Contrabass) enters in measure 104 with a *ff* dynamic and *f espress. molto* marking. A rehearsal mark '8' is placed above the woodwinds in measure 104 and above the strings in measure 105.

106

Fl. *f* a2

Ob. *f*

Cl. *f*

Fag.

Cor.

Tr-be

3 Tr-ne e Tuba *f* III

Legno *mf*

P-no *f*

V-ni I

V-ni II

V-le

V-c.

C-b.

Detailed description: This page of a musical score covers measures 106 to 111. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), 3 Trumpets and Euphonium (3 Tr-ne e Tuba), Woodwind (Legno), Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The score is in a key signature of two flats and a 3/4 time signature. Measures 106-107 feature a dynamic of *f* (forte) for the woodwinds, with a first flute part marked 'a2'. Measures 108-111 show a dynamic shift to *mf* (mezzo-forte) for the woodwinds and *f* for the piano. The 3 Tr-ne e Tuba part includes a 'III' marking, likely indicating a third attack or a specific technique. The string parts (Violins, Viola, Cello, and Double Bass) provide a steady accompaniment throughout the measures.

112

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ne e Tuba

Legno

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

a2

a2

a2

III

senza sord.

f

f

119 **9**

Fl.

Ob. *f* a2

Cl.

Fag. a2

Cor. *mf* *mp*

Tr-be *f* *mf* senza sord.

3 Tr-ne e Tuba *mp*

Timp. *f*

9

V-ni I

V-ni II

V-le

V-c.

C-b.

126

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ne
e
Tuba

Timp.

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

a2

mf

I

III

mp

f

mp

mf

I

mf

p

mf

mf

mp

mf

mp

mf

131

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Fag. *f*

Cor. *f*

Tr-be *mf*

3 Tr-ne e Tuba *f*

T-ro

Cassa *mf* 3

V-ni I

V-ni II

V-le

V-c.

C-b. *f*

Detailed description: This page of a musical score covers measures 131 to 135. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 132, marked *f* and *a2*. The brass section (Coronet, Trumpet, Trombone, 3 Trumpets/Euphoniums/Tuba) provides harmonic support, with the Trombone marked *mf* and the 3 Trumpets/Euphoniums/Tuba marked *f*. The percussion section includes a Snare Drum (Cassa) playing a triplet pattern marked *mf*, and a Tom-tom (T-ro) which is silent. The string section (Violins I and II, Viola, Violoncello, Contrabass) is mostly silent, with the Contrabass playing a low, sustained note marked *f*.

10

136

Fl. *f*

Ob. *f*

Cl. *f*

Fag.

Cor. *f*

Tr-be *ff* con sord. *ff* senza sord. *ff*

Timp. *f*

T-ro *mf* *mf* *f* 3

10

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c. *ff*

C-b. *ff*

143

Cor.

Tr-be

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

f 3

ff

ff

Detailed description: This system of musical notation covers measures 143 to 148. It includes staves for Cor. (two parts), Tr-be (two parts), T-ro, V-ni I, V-ni II, V-le, V-c., and C-b. The Cor. parts play chords. The Tr-be parts have a dynamic marking of *ff* starting in measure 147. The T-ro part has a dynamic marking of *f* and a triplet of eighth notes in measure 147. The string parts (V-ni I, V-ni II, V-le, V-c., C-b.) play a rhythmic pattern of eighth notes.

149

11

Cor.

Tr-be

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

f

f

ff

ff

f

Detailed description: This system of musical notation covers measures 149 to 154. It includes staves for Cor. (two parts), Tr-be (two parts), T-ro, V-ni I, V-ni II, V-le, V-c., and C-b. The Cor. parts play chords with a dynamic marking of *f*. The Tr-be parts have a dynamic marking of *ff* starting in measure 150. The T-ro part has a dynamic marking of *f* and a fermata in measure 150. The V-ni I part has a dynamic marking of *f* and a fermata in measure 150. The string parts (V-ni II, V-le, V-c., C-b.) play a rhythmic pattern of eighth notes.

12

155

Fl.

Cl.

f

f

a2

a2

Cor.

Tr-be

ff

ff

b₂

b₂

Timp.

mf

T-ro

f

P-no

ff

12

V-ni I

V-ni II

V-le

V-c.

C-b.

ff

ff

ff

pizz.

pizz.

13

162
 Fl. *ff*
 Ob. *a2 ff*
 Cl. *a2 ff*
 Fag. *ff*
 Cor. *ff*
 Tr-be *ff*
 3 Tr-ne e Tuba *ff*
 Timp. *ff*
 T-ro *f*
 Piatti *f*
 P-no
 V-ni I *pizz. ff*
 V-ni II *pizz. ff*
 V-le *f* *ff*
 V-c *pizz. ff*
 C-b *f* *ff*

13

14

168

Fl.

Ob.

Cl.

Cor.

Tr-be

3 Tr-ne e Tuba

Timp.

T-ro

Piatti

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

mf

1. ff

ff

ff

ff

ff

ff

arco

arco

arco

arco

arco

ff

14

174

Fl. *f* a2

Ob.

Cl. *f* 1

Fag. a2

Cor.

Tr-be

Legno *mf*

P-no *f*

V-ni I

V-ni II

V-le

V-c.

C-b. arco *ff*

Detailed description: This page of a musical score covers measures 174 to 179. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpet (Tr-be), Woodwinds (Legno), Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Cello/Double Bass (C-b.). The score is written in a key with one sharp (F#) and a 2/4 time signature. The Flute and Clarinet parts feature melodic lines with accents and dynamic markings of *f* and *ff*. The Bassoon part has a dynamic marking of *a2*. The Horns and Trumpet parts play rhythmic patterns. The Woodwinds (Legno) play a rhythmic accompaniment with a dynamic marking of *mf*. The Piano part features a melodic line with a dynamic marking of *f*. The Violin and Viola parts play sustained notes with dynamic markings of *f* and *ff*. The Cello/Double Bass part plays a rhythmic accompaniment with a dynamic marking of *ff* and an *arco* instruction.

180

Fl.

Ob.

Cl.

Fag. a2

Cor. III

Tr-be I con sord.

p un poco cresc.

Timp.

Legno

P-no

V-ni I *p* un poco cresc.

V-ni II *p* un poco cresc.

V-le *p* un poco cresc.

V-c. *p* un poco cresc.

C-b. *p* un poco cresc.

186 15

Cor. *mf p*

Tr-be *mfp*

Timp.

V-ni I *mf p*

V-ni II *mf p*

V-le *mf* sul pont.

V-c. *mf p*

C-b. *mf p*



191

Cor.

Tr-be

V-ni I

V-ni II

V-le

V-c.

C-b. *div.*

196

Cor. *p un poco cresc.*

V-ni I *un poco cresc.*

V-ni II *un poco cresc.*

V-le *sul pont.*

V-c. *un poco cresc.*

C-b. *un poco cresc.*



201

16

Ob. *a2 mf*

Cl. *a2 mf*

Fag. *a2*

Tr-be *I, II senza sord. mp*

Cassa *mf*

P-no *mf*

16

V-ni I *mf*

V-ni II *mf*

V-le *ord. mf p*

V-c. *mf p*

C-b. *mf p*

17

$\text{♩} = \text{♩}$

206

Ob.

Cl.

Cor.

Tr-be

3 Tr-ne
e
Tuba

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

mp

mf

p

fff marcatisimo

Detailed description: This page of a musical score covers measures 206 to 210. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems. The first system includes parts for Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Tr-be), 3 Trumpets and Tubas (3 Tr-ne e Tuba), and Piano (P-no). The second system includes parts for Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). In measure 206, the Oboe and Clarinet play a melodic line with slurs. The Trumpet part has a sustained note with a dynamic marking of *mp*. The Piano part has a complex rhythmic pattern. In measure 207, the Oboe and Clarinet continue their melodic line. The Piano part has a similar rhythmic pattern. In measure 208, the Oboe and Clarinet play a melodic line. The Piano part has a similar rhythmic pattern. In measure 209, the Oboe and Clarinet play a melodic line. The Piano part has a similar rhythmic pattern. In measure 210, the Oboe and Clarinet play a melodic line. The Piano part has a similar rhythmic pattern. The Violin I part starts in measure 210 with a dynamic marking of *fff marcatisimo*. The Violin II part has a dynamic marking of *mf* in measure 206 and *p* in measure 207. The Viola part has a dynamic marking of *mf* in measure 206 and *p* in measure 207. The Violoncello and Contrabass parts are mostly silent.

212

Fag. *mf* *mf* a2

Cor. *mf* III *mf*

Tr-be *mf* *mp*

3 Tr-ne
e
Tuba *mf* III *mf*

V-ni I

V-ni II *mf*

V-le *mf*

V-c. *mf* unis.

C-b. *mf*

219

Ob. *mf* a2

Cor. *mf*

Tr-be *mf* solo *mf*

V-ni I

V-ni II

V-le

V-c.

C-b.

18

226

allargando

19

Fag. *mf* *a2*

Cor. *mf* *p* III

Tr-be *mf*

3 Tr-ne e Tuba *mf*

allargando

19

V-ni I *mf* *p*

V-ni II *mf* *p*

V-le *mf* *p*

V-c. *mf* *p*

C-b. *mf*

235

Cor.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.



239

Fag.

Cor.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

20

rit. assai

p

mp

mf pizz.

mp

attacca

II. Valse

245 **21** Tempo di Valse

V-ni I *p*

V-ni II *p*

V-le *p*

V-c. *p*
arco

C-b. *p*



251

V-ni I

V-ni II

V-le

V-c.

C-b.



257

Ob. *p* a2 3 **22**

Fag. *p* I

V-ni I *p* 3 **22**

V-ni II

V-le

V-c.

C-b.

23

263

Fl. *f*

Ob. *cresc.* *f* *f* *dim.* I solo

Cl. *a2* *p cresc.* *mf*

Fag. *p cresc.* *f*

Cor. *a2* *f* *a2* *f*

V-ni I *cresc.* *f*

V-ni II *cresc.* *f*

V-le *cresc.* *f*

V-c. *cresc.* *f* *pizz.* *arco* *f* *pizz.* *arco*

C-b. *cresc.*

23

270 ritardando **24** A tempo

Ob. *mp*

Fag. *mp*

Cor. I *mp*

V-ni I ritardando **24** A tempo *p*

V-ni II *p*

V-le *p*

V-c. *mp espress.* *p*
arco

C-b. *p*



278

V-ni I

V-ni II

V-le

V-c.

C-b.

285 **25**

Fl.

Ob. *a2 mp*

Cl. *a2 mp*

Fag. *a2 mp*

Cor. *a2 mp* I *mp*

25

V-ni I

V-ni II

V-le *p*

V-c. *pizz. mp*

C-b. *pizz. mp*

293 **26** Più animato

Fl. *f*

Ob. *p* *f* a2

Cl. *p* *f* a2

Fag. *mp cresc.* *f* a2

Tuba *f*

Tamb.

26 Più animato

V-ni I *p* *cresc.* *f*

V-ni II *p* *cresc.*

V-le *p* *cresc.*

V-c. *p* *cresc.*

C-b. arco div. *p* *cresc.* *f*

301

Fl. *f* a2

Ob.

Cl.

Fag. *mf cresc.* *f* a2

Timp.

Tamb. *p* *cresc.* *mf*

V-ni I *cresc.* *f*

V-ni II *p* *f*

V-le *p*

V-c. *p* *f*

C-b. *p* *f*

Detailed description of the musical score: This page contains measures 301 through 308 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The percussion section includes Timpani (Timp.) and Tom-tom (Tamb.). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The key signature has one sharp (F#), and the time signature is 4/4. The score shows a dynamic progression from piano (*p*) to fortissimo (*f*). The Flute part begins in measure 307 with a forte (*f*) dynamic and a second octave (*a2*) marking. The Bassoon part also begins in measure 307 with a mezzo-forte (*mf*) dynamic and a second octave (*a2*) marking. The Tom-tom part features a rhythmic pattern of eighth notes with a dynamic range from *p* to *mf*. The Violin I part has a melodic line with a crescendo and fortissimo dynamic. The Violin II, Viola, Violoncello, and Contrabass parts provide harmonic support with various dynamics.

27 *Meno mosso*

309

Fl. *mp* *a2*

Ob.

Cl. *mp* *I*

Fag.

Cor.

Tr-be *p espress.* *I sola* *p*

Tuba

27 *Meno mosso*

V-ni I *mp*

V-ni II *p* *mp*

V-le *p* *mp*

V-c. *p* *mp*

C-b. *mp* *unis.*

28

318

Fl.

Ob.

Cl.

Fag.

Cor. I, II

Cor. III

Tr-be

Tuba

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

f

dim.

mf espress.

f

f

dim.

28

29

334

a2

Fl. *mp*

Ob.

Cl. *I solo mp*

Fag. *a2 pp*

Cor.

Tr-be *sola p espress.*

Tuba

29

V-ni I *mp*

V-ni II *mp*

V-le *mp*

V-c. *mp*

C-b. *mp*

30

342 poco a poco accelerando

Fl.

Ob.

Cl.

Fag.

p

mp cresc.

I

Cor.

Tr-be

Tuba

30

poco a poco accelerando

V-ni I

V-ni II

V-le

V-c.

C-b.

p

cresc.

p

cresc.

cresc.

cresc.

cresc.

31

Più animato

349

Fl. *f* *a2* *mf*

Ob. *f* *a2*

Cl. *f* *a2*

Fag. *f* *a2* *mf cresc.*

Cor.

Tuba *f*

Tamb. *p* *cresc.*

31

Più animato

V-ni I *f* *cresc.*

V-ni II *p* *cresc.*

V-le *p* *cresc.*

V-c. *p* *cresc.*

C-b. *f* *p* *cresc.*

357 32

Fl. *f* *a2* *f*

Ob. *f con brio* *a2*

Cl. *f* *(a2)*

Fag. *f* *(a2)*

Cor. *f* III

3 Tr-ne e Tuba *f*

Tamb. *mf*

Piatti *mf*

P-no *f*

V-ni I *f* *f con brio* 32

V-ni II *f con brio*

V-le

V-c. *f*

C-b. *f*

Detailed description: This page of a musical score covers measures 357 to 364. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play melodic and harmonic lines, with dynamic markings such as *f* and *f con brio*. The brass section (Cori, 3 Trumpets and Tubas) provides harmonic support with *f* dynamics. The percussion section includes a Tambourine and Cymbals, both marked *mf*. The Piano part features a rhythmic accompaniment with *f* dynamics. A rehearsal mark 32 is placed above the first measure of the Flute and Violin I staves. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.

33

365

This musical score page contains measures 365 through 372. The instruments and their parts are as follows:

- Fl.**: Flute, starting in measure 371 with a forte (*f*) dynamic.
- Ob.**: Oboe, starting in measure 365 with a forte (*f*) dynamic and a first alternate marking (a2).
- Cl.**: Clarinet, playing chords with a forte (*f*) dynamic and a first alternate marking (a2).
- Fag.**: Bassoon, playing chords with a forte (*f*) dynamic and a first alternate marking (a2).
- Cor.**: Horns, playing chords with a forte (*f*) dynamic. The third horn part is marked "III".
- 3 Tr-ne e Tuba**: Three Trumpets and Tuba, playing chords with a forte (*f*) dynamic. The first trumpet part is marked "I solo".
- Piatti**: Cymbals, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- P-no**: Piano, playing chords with a forte (*f*) dynamic.
- V-ni I**: Violin I, playing a melodic line with a forte (*f*) dynamic.
- V-ni II**: Violin II, playing a melodic line with a forte (*f*) dynamic.
- V-le**: Viola, part of the string section.
- V-c.**: Violoncello, part of the string section.
- C-b.**: Contrabasso, part of the string section.

Measure numbers 365, 366, 367, 368, 369, 370, 371, and 372 are indicated at the top of the page. A second "33" is located above the Violin I staff in measure 366.

373 **34**

Fl. *f* *ff* *ff* *ff* *p*

Ob. *f* *ff* *ff* *ff* *p*

Cl. *f* *ff* *ff* *ff* *p*

Fag. *f* *ff* *ff* *ff* *p*

Cor. *f* *f* *f* *f* *p*

3 Tr-ne e Tuba *f* *f* *f* *f* *p*

Tamb. *f*

T-ro *p* *ff* *f* *f* *p*

Piatti *f* *f* *f* *f* *p*

P-no *p*

34

V-ni I *ff con brio* *p più brio*

V-ni II *ff con brio* *p più brio*

V-le *pizz.* *arco*

V-c. *pizz.* *arco*

C-b. *p*

380

Fl. *mf*

Ob. *p* *cresc.* *a2* *(a2)*

Cl. *p cresc.* *a2* *(a2)*

Fag. *cresc.* *a2* *(a2)*

Cor. *p* *cresc.*

3 Tr-ne
e
Tuba *p espress.* *mf* *ff*

Timp. *mp*

T-ro *p*

P-no

V-ni I *cresc.*

V-ni II

V-le *p cresc.*

V-c. *p cresc.*

C-b. *p cresc.*

Detailed description: This page of a musical score covers measures 380 to 383. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with the Oboe, Clarinet, and Bassoon parts marked with 'a2' and '(a2)' indicating second endings. The brass section consists of three Trumpets (3 Tr-ne) and Trombones (Tuba), with dynamics ranging from piano (*p*) to fortissimo (*ff*). The percussion section includes Timpani (Timp.), Tom-tom (T-ro), and Piano (P-no). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score features various dynamics such as *mf*, *ff*, *p*, *mp*, and *p cresc.*, along with performance markings like *cresc.* and *espress.*. The music is written in a major key with two flats, and the overall texture is dense and expressive.

386 **35**

Fl. *ff* *ff con brio* *mf* (a2)

Ob. *ff con brio* *ff* *mf* (a2)

Cl. *ff con brio* *ff con brio* *dim.*

Fag. *ff* *dim.*

Cor. *ff* *dim.*

Tr-be *ff con brio* *ff con brio*

3 Tr-ne e Tuba *ff* *mf*

Timp. *f*

T-ro

Piatti *ff* *f* *mf*

P-no *ff con brio*

V-ni I *ff con brio* *ff* *dim.*

V-ni II *ff con brio* *ff* *dim.*

V-le *ff* *mf*

V-c. *ff* *mf*

C-b. *ff* *dim.*

394 **36**

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor.

Tr-be

3 Tr-ne
e
Tuba *p*

Piatti

P-no *p*

36

V-ni I *p* pizz.

V-ni II

V-le *p* 3

V-c. *p* 3

C-b. pizz.

37

410 A tempo

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ne
e
Tuba

Timp.

Tr-lo

37

A tempo

V-ni I

V-ni II

V-le

V-c.

C-b.

arco

p

pizz.

mp

418

Fl.

Ob.

Cl.

Fag. *a2*
mp *mf*

Cor.
mf III

Tr-be

3 Tr-ne
e
Tuba
mf

Timp.

Tr-lo
p *mp* *mf*

V-ni I
p *cresc.* *mf*

V-ni II
p *cresc.* *mf*

V-le
p *cresc.* *mf*

V-c.
p *cresc.* *mf*

C-b.
p *mf*

38

426

Fl. *p* I

Ob. *p* I a2 *mp*

Cl.

Fag.

Cor.

Tr-be

3 Tr-ne
e
Tuba

Timp. *mp*

Tr-lo *mp*

38

V-ni I *p* arco *p* *mp*

V-ni II *p* *mp*

V-le *p* *mp*

V-c. *p* *mp*

C-b. *p* *mp*

39

434

Fl. *mf cresc.* a2

Ob. *p* a2

Cl. *mf cresc.* a2

Fag. *mf cresc.*

Cor. I, II *mf cresc.*
III *mf cresc.*

Tr-be *mf cresc.*

3 Tr-ne e Tuba *mf cresc.*

Timp.

Tr-lo *p*

T-ro *p cresc.*

39

V-ni I *p cresc. mf cresc.*

V-ni II *p cresc. mf cresc.*

V-le *p cresc. mf cresc.*

V-c. *p cresc. mf cresc.*

C-b. arco *p cresc. mf cresc.* div.

40

442

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *f* *senza sord.*

3 Tr-ne e Tuba *ff*

Timp. *f*

Tr-lo

T-ro

Piatti *f*

P-no

V-ni I *ff con brio*

V-ni II *ff con brio*

V-le *pizz.*

V-c. *ff*

C-b. *ff* *unis.*

447

Fl.

Ob.

Cl. *a2*
ff

Fag.
ff

Cor.
ff

Tr-be
f

3 Tr-ne
e
Tuba
ff

Timp.

T-ro
f

Piatti
f

P-no
ff

V-ni I
ff

V-ni II
ff

V-le
ff

V-c.
ff

C-b.
ff

41

42

a2.

453

Fl. *ff con brio*

Ob.

Cl. *ff*

Fag. *ff*

Cor. *ff* a2

Tr-be *ff* a2

3 Tr-ne e Tuba

Timp.

T-ro

Piatti *f*

P-no *ff*

V-ni I *ff con brio*

V-ni II *ff con brio*

V-le *ff*

V-c. *ff*

C-b. *ff*

459

Fl.

Ob. *ff con brio*

Cl. *ff con brio*

Fag.

Cor. *ff*

Tr-be

3 Tr-ne e Tuba

Timp.

T-ro

Piatti

P-no *ff*

V-ni I

V-ni II

V-le

V-c.

C-b.

This musical score page covers measures 462 through 467. It features a full orchestral arrangement with piano accompaniment. The instruments and parts are as follows:

- Fl.** (Flute): Measures 462-463 have a grace note and a quarter note. Measures 464-467 are mostly rests.
- Ob.** (Oboe): Measures 464-467 have a melodic line starting with a grace note and a quarter note.
- Cl.** (Clarinet): Measures 462-463 have a grace note and a quarter note. Measures 464-467 have a melodic line with a forte (*ff*) dynamic and a first ending bracket (*a2*).
- Fag.** (Bassoon): Measures 462-467 have a steady quarter-note accompaniment.
- Cor.** (Cor Anglais): Measures 462-467 are mostly rests.
- Tr-be** (Trumpet): Measures 462-463 have a grace note and a quarter note. Measures 464-467 have a melodic line with a forte (*ff*) dynamic and a first ending bracket (*a2*).
- 3 Tr-ne e Tuba** (3 Trumpets and Tuba): Measures 462-467 have a steady quarter-note accompaniment.
- Timp.** (Timpani): Measures 462-467 have a steady quarter-note accompaniment.
- T-ro** (Tom-tom): Measures 462-467 have a steady quarter-note accompaniment.
- Piatti** (Cymbals): Measures 462-467 have a steady quarter-note accompaniment.
- P-no** (Piano): Measures 462-467 have a complex accompaniment with chords and moving lines. A forte (*ff*) dynamic with *con brio* is indicated in measure 465.
- V-ni I** (Violin I): Measures 462-463 have a grace note and a quarter note. Measures 464-467 have a melodic line with a forte (*ff*) dynamic and *con brio*.
- V-ni II** (Violin II): Measures 462-463 have a grace note and a quarter note. Measures 464-467 have a melodic line with a forte (*ff*) dynamic and *con brio*.
- V-le** (Viola): Measures 462-467 have a steady quarter-note accompaniment.
- V-c.** (Violoncello): Measures 462-467 have a steady quarter-note accompaniment.
- C-b.** (Cello): Measures 462-467 have a steady quarter-note accompaniment.

Additional markings include *arco* for the strings in measures 465-467 and *div.* (divisi) for the cello in measure 467.

III. Alexey delirious

43

Allegro agitato

Musical score for woodwinds and percussion. The score is in 4/4 time and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet in C)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr-be (Trumpet in B)
- 3 Tr-ne e Tuba (3 Trumpets and Tuba)
- T-ro (Tom-toms)
- Piatti (Cymbals)
- Cassa (Snare Drum)

The percussion parts show a dynamic change from *p* (piano) to *f* (forte) in the second measure.

43

Allegro agitato

Musical score for strings. The score is in 4/4 time and includes the following parts:

- V-ni I (Violin I)
- V-ni II (Violin II)
- V-le (Viola)
- V-c. (Violoncello)
- C-b. (Contrabasso)

The Violin I part begins with a dynamic marking of *f* (forte) and features a melodic line with accents and slurs.

477

Fl. *f* a2 3

Ob. *f* a2 3

Cl. *f* a2 3

Fag.

Cor. *f* a2 *tr* a2

Tr-be *f* 3 3

3 Tr-ne e Tuba *f*

Timp.

T-ro *f*

Piatti *mf*

Cassa *f*

V-ni I *f* 3

V-ni II *f* 3

V-le

V-c.

C-b.

2/4

Detailed description: This page of a musical score covers measures 477 to 480. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting at measure 477, marked *f* (forte) and featuring a trill (tr) and a triplet (3). The brass section (Coronet, Trumpet, Trombone, 3 Trumpets and Euphonium, Tuba) provides harmonic support with chords and rhythmic patterns. The percussion section includes Timpani, Snare Drum (Cassa), and Cymbals (Piatti). The string section (Violins I and II, Viola, Violoncello, Contrabasso) plays a rhythmic accompaniment with triplets. The score is in 2/4 time and includes various dynamic markings and performance instructions.

481 44

Cor.

Tr-be

3 Tr-ne
e
Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

f

ff 6 6 6 6

f

f

f

483

V-ni I

V-ni II

V-le

V-c.

C-b.

ff 6 6 6 6

6 6 6 6

6 6 6 6

485

Fl. *f* 10 a2

Cl. *f* 10 a2

V-ni I 6 6 6 6 10 10

V-ni II 6 6 6 6 7 7

V-le

V-c.

C-b.

Detailed description: This system of musical notation covers measures 485 and 486. The Flute and Clarinet parts begin with rests in measure 485 and enter in measure 486 with a forte (*f*) dynamic and a ten-measure slur. Both parts are marked with 'a2' and feature a rapid sixteenth-note scale. The Violin I and II parts play sixteenth-note patterns in measure 485, with fingerings 6 and 6. In measure 486, they continue with ten-measure slurs and fingerings 10 and 7 respectively. The Viola, Violoncello, and Contrabass parts are silent throughout this system.



487

Fl. 10 10

Cl. 10 10

V-ni I 10 10

V-ni II 7 7

V-le

V-c.

C-b.

Detailed description: This system of musical notation covers measures 487 and 488. The Flute and Clarinet parts continue with ten-measure slurs in both measures, maintaining the forte dynamic and sixteenth-note scale. The Violin I and II parts also continue with ten-measure slurs, with fingerings 10 and 7. The Viola, Violoncello, and Contrabass parts remain silent.

45

488
Fl. Cl.

Cor.
Tr-be
3 Tr-ne
e
Tuba

Timp.
Cassa
P-no

45

V-ni I
V-ni II
V-le
V-c.
C-b.

490

Tr-be *I con sord.*
mf

3 Tr-ne
e
Tuba *f*

P-no

V-ni I *f* arco 5

V-ni II (pizz.)
f (pizz.)

V-le *f*

V-c. arco *f* 7

C-b. 7



493

Tr-be *mf*

V-ni I 5

V-ni II *f*

V-le *f*

V-c.

C-b.

496

Ob. *a2* *mf* *ff* **46**

Tr-be *mf*

V-ni I *f* **46**

V-ni II *mf*

V-le *mf*

V-c.

C-b.



499

Tr-be *mf*

3 Tr-ne
e
Tuba III *mp*

V-ni I *f*

V-ni II *f*

V-le *f*

V-c.

C-b. pizz. *mp*

503 47

Fl. *f* a2

Ob. *f*

Cl. *f*

Fag. *f* a2

Tr-be *f*

3 Tr-ne
e
Tuba *f*

Tamb. *f*

P-no *f*

V-ni I *f* 47 *pizz.* *sf*

V-ni II *f* arco *f* 5

V-le *f* arco *f* 5

V-c. *f* 5

C-b. *f*

506

The musical score consists of the following parts and instruments:

- Fl.** (Flute): Rests in measures 506-507, then plays a melody in measure 508.
- Ob.** (Oboe): Rests in measures 506-507, then plays a melody in measure 508.
- Cl.** (Clarinet): Rests in measures 506-507, then plays a melody in measure 508.
- Fag.** (Bassoon): Rests in measures 506-507, then plays a melody in measure 508.
- Tr-be** (Trumpet): Rests in measures 506-507, then plays a melody in measure 508.
- 3 Tr-ne e Tuba** (3 Trumpets and Tuba): Rests in measures 506-507, then plays a melody in measure 508.
- Tamb.** (Tambourine): Rests in measures 506-507, then plays a rhythmic pattern in measure 508.
- P-no** (Piano): Rests in measures 506-507, then plays a chordal accompaniment in measure 508.
- V-ni I** (Violin I): Rests in measures 506-507, then plays a melody in measure 508, marked *arco*.
- V-ni II** (Violin II): Rests in measures 506-507, then plays a melody in measure 508.
- V-le** (Viola): Rests in measures 506-507, then plays a melody in measure 508.
- V-c.** (Violoncello): Rests in measures 506-507, then plays a melody in measure 508.
- C-b.** (Cello): Rests in measures 506-507, then plays a melody in measure 508.

Measures 506 and 507 show rests for all instruments. Measure 508 begins with a forte (*f*) dynamic for the woodwinds and brass. The strings (Violins I and II, Viola, and Cello) play a melody marked *f molto espress.* (forte molto espressivo). The C-b. part also has a forte (*f*) dynamic marking.

riten.

48 A tempo

509

Fl. *mf* a2

Ob. *mf* a2

Cl.

Fag. *mp staccato* I

Cor.

Tr-be *mf* > *mp staccato* I con sord. I, II (con sord.)

riten.

48 A tempo

V-ni I *mp* pizz. 6 6 6 9

V-ni II

V-le

V-c.

C-b.

514

49

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

p

mf

p

mf

p

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

p

mf

a2

mf

I solo

mp espress.

arco

pizz.

arco

arco

arco

arco

arco

519

Fl.

mf

Ob.

Cl.

mf

Fag.

mf

Cor.

f

III, IV

f

Tr-be

mf

V-ni I

V-ni II

f

mf

pizz.

mf

V-le

f

mf

pizz.

mf

V-c.

f

mf

C-b.

div.

pizz.

mf

Detailed description of the musical score: The score is for page 76, starting at measure 519. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a brass section (Cor Anglais, Trumpet). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained chords. Dynamics are marked as *mf* for the woodwinds and *f* for the strings and brass. Performance markings include *pizz.* for the strings and *div.* for the contrabass.

524 poco rit. **50** A tempo

Fl. *p*

Ob. I solo *mp* *p*

Cl. *p*

Fag. I solo *mp* *p*

Tr-be

Cassa *p*

P-no *p*

V-ni I *pizz.* *mp*

V-ni II arco *mf*

V-le arco *mf*

V-c. *mf* unis. pizz. *p*

C-b. unis. arco *mf* unis. pizz. *p*

528

Fl. *p* (1)

Ob. *p* 3

Cl.

Fag.

Cassa *p*

P-no *p*

V-ni I *mp*

V-ni II

V-le

V-c. *p*

C-b. *p* div.

Detailed description: This page of a musical score covers measures 528 to 532. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is arranged in a standard orchestral layout. The Flute I part (Fl.) has a melodic line starting in measure 529 with a piano (*p*) dynamic, featuring a first ending bracket (1) in measure 531. The Oboe part (Ob.) has a similar melodic line, also starting in measure 529 with a piano (*p*) dynamic, including a triplet of eighth notes in measure 530 and a first ending bracket (1) in measure 531. The Clarinet part (Cl.) plays a steady eighth-note accompaniment throughout. The Bassoon part (Fag.) is silent. The Cassa part (Cassa) provides a rhythmic accompaniment with a pattern of eighth notes and rests, marked piano (*p*). The Piano part (P-no) has a melodic line in the right hand and a supporting line in the left hand, both marked piano (*p*). The Violin I part (V-ni I) has a simple melodic line in measure 529, marked mezzo-piano (*mp*). The Violin II part (V-ni II) is silent. The Viola part (V-le) is silent. The Violoncello part (V-c.) has a simple melodic line, marked piano (*p*). The Contrabass part (C-b.) has a simple melodic line, marked piano (*p*), with a 'div.' (divisi) instruction in measure 528.

533

51

Fl. *p*

Ob. *p* *mf* *p* *mp*

Cl. *mf* *p* *mp*

Fag. *p*

Tr-be *p*

Cassa *p*

P-no *p* *mf* *p*

51

V-ni I *pizz.* *mf* *p*

V-ni II *pizz.* *mf* *p*

V-le *pizz.* *mf* *p*

V-c *p* *p*

C-b. *p* *p*

52

538 **Listesso tempo** (♩ = ♩)

Fl. *p*

Ob. *mp* *p* *mf* *p*

Cl. *mp* *p* *mf* *p*

Fag. *p*

Tr-be *p*

Cassa *p*

P-no *mf* *p*

52

Listesso tempo (♩ = ♩)

V-ni I *mf* *p*

V-ni II *mf* *p*

V-le *mf* *p*

V-c. *p* *mf* *p*

C-b. *p*

543

Fl. *mf* \rightarrow *p*

Ob. *p* *mf* *p* *mf*

Cl. *p* *mf* *p* *mf*

Fag. *p* *a2*

Timp. *p*

Piatti

Cassa *p* *p*

P-no *p* *mf*

V-ni I

V-ni II

V-le *unis.*

V-c.

C-b. *p* *unis.*

548 53

Fl.

Ob. *p* *poco cresc.* *mp*

Cl. *p* *mp* *p* I

Fag. *p* *poco cresc.* *mp* *p*

Tr-be I *p*

Tuba *p*

Timp. *p* *p*

Piatti *pp* *poco cresc.*

Cassa *p* *pp*

P-no *p* *poco cresc.*

53

V-ni I *p* *mp*

V-ni II *p* *mp*

V-le *p* arco pizz.

V-c. *p* *p*

C-b. *p* *p* *p* *p*

attacca

IV. Dead field

54
554 Andante lugubre

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ne
e
Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

f

f pesante

simile

f pesante

simile

I solo

f espress.

arco

ff espress.

unis.

f

55

Poco meno mosso del $\text{♩} = \text{♩}$

559

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ne
e
Tuba

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

f

mf

mf

f

f

f

f

arco

mp

arco

mp

arco

mp

f

a2

a2

I

55

Poco meno mosso del $\text{♩} = \text{♩}$

564 56

Fl. *mf un poco cresc.*

Ob. *mf un poco cresc.* *mf*

Cl.

Fag. *mf* a2

Cor. *mf lugubre*

3 Tr-
e
Tuba *mf lugubre*

P-no *un poco cresc.* *mf*

V-ni I *un poco cresc.* *f* *mf* 56

V-ni II *un poco cresc.* *mf*

V-le *un poco cresc.* *mf*

V-c. *un poco cresc.* *mf*

C-b. *mf*

569

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Silent throughout the passage.
- Ob.** (Oboe): Plays a melodic line with accents and dynamics, including a fortissimo (*f*) section.
- Cl.** (Clarinet): Silent throughout the passage.
- Fag.** (Bassoon): Plays a melodic line with accents and dynamics, including a fortissimo (*f*) section.
- Cor.** (Cor Anglais): Two parts playing a rhythmic accompaniment with accents and dynamics, including a fortissimo (*f*) section.
- 3 Tr-ne e Tuba** (3 Trumpets and Tuba): Three parts playing a rhythmic accompaniment with accents and dynamics, including a fortissimo (*f*) section.
- P-no** (Piano): Provides a steady rhythmic accompaniment in the right hand and a bass line in the left hand.
- V-ni I** (Violin I): Plays a melodic line with accents and dynamics, including a fortissimo (*f*) section.
- V-ni II** (Violin II): Plays a rhythmic accompaniment with accents and dynamics, including a fortissimo (*f*) section.
- V-le** (Viola): Plays a rhythmic accompaniment with accents and dynamics, including a fortissimo (*f*) section.
- V-c.** (Violoncello): Plays a rhythmic accompaniment with accents and dynamics, including a fortissimo (*f*) section.
- C-b.** (Double Bass): Plays a rhythmic accompaniment with accents and dynamics, including a fortissimo (*f*) section.

574

57

Fl.

Ob.

Cl.

Fag.

Cor.

3 Tr-ne
e
Tuba

P-no

57

V-ni I

V-ni II

V-le

V-c.

C-b.

ff

(a2)

f

f

f

f

f

f

f

579 **58** a2

Fl. *fff*

Ob. *f* *mf*

Cl. *fff* a2

Fag. *ff espress.* a2

Cor. *f*

3 Tr-ne e Tuba *mf*

Piatti *p* *mf*

P-no *mf*

58

V-ni I *ff espress.*

V-ni II *ff espress.*

V-le *ff espress.*

V-c. *ff espress.*

C-b. *ff espress.*

584 **59** (a2)

Fl. *ff espress.*

Ob.

Cl. *ff*

Fag. *espress.*

Cor.

3 Tr-ne e Tuba

P-no

59

V-ni I

V-ni II

V-le

V-c.

C-b.

60

589

This musical score page contains measures 589 through 600. The instruments and their parts are as follows:

- Fl.**: Flute, mostly silent.
- Ob.**: Oboe, playing a melodic line starting in measure 590 with a forte (*f*) dynamic and a second octave (*a2*) marking.
- Cl.**: Clarinet, playing a melodic line with a forte (*f*) dynamic and a second octave (*a2*) marking.
- Fag.**: Bassoon, playing a melodic line with a forte (*f*) dynamic and a second octave (*a2*) marking.
- Cor.**: Cor Anglais, playing a melodic line with a forte (*f*) dynamic and a first octave (*I*) marking.
- Tr-be**: Trumpet, silent.
- 3 Tr-ne e Tuba**: Three Trumpets and one Tuba, silent.
- P-no**: Piano, silent.
- V-ni I**: Violin I, playing a melodic line with a forte (*f*) dynamic.
- V-ni II**: Violin II, playing a melodic line with a forte (*f*) dynamic.
- V-le**: Viola, playing a melodic line with a forte (*f*) dynamic.
- V-c.**: Violoncello, playing a melodic line with a forte (*f*) dynamic.
- C-b.**: Contrabasso, playing a melodic line with a forte (*f*) dynamic.

Measure 600 is marked with a box containing the number 60. The score concludes with a double bar line at the end of measure 600.

594

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ne
e
Tuba

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

f dim.

mf

mf

unis.
pizz.

pizz.

mf

61

Andante lugubre, come prima

598

Fl. *mp*

Ob. *mp*

Cl. *mf*

Fag. *mf*

Cor. *mf*

Tr-be *mf espress.* (I)

3 Tr-ne e Tuba *mf* *f*

Timp. *mp*

P-no *mf*

61

Andante lugubre, come prima

div. a3
pizz.

V-ni I *mf*

V-ni II

V-le

V-c. *mf*

C-b. *mf*

602

Fl. *mp* *I* *a2* *mp*

Ob. *I solo* *mp*

Cl. *mp* *I*

Fag. *a2* *mf* *p*

Cor. *mp* *I* *mf* *p*

Tr-be *mp*

3 Tr-ne e Tuba *mp* *mf* *p*

P-no *mp* *mf* *p*

V-ni I

V-ni II

V-le *mf espress.* *p*

V-c.

C-b.

attacca

V. Seryonka's story

62 Poco più mosso ♩ = ♩

607 (a2)

Fl. *p lamentoso*

Ob. *mp* *p*

Cl. *p*

Fag. *p*

V-ni I

V-ni II *pizz.* *p*

V-le *pizz.* *p*

V-c.

C-b.

62 Poco più mosso ♩ = ♩



612

Fl. *p* *I solo* *riten.*

Ob. *mf* *I solo*

Cl.

Fag. *p*

V-ni I

V-ni II

V-le

V-c.

C-b.

618 **63** Tristamente

Fl. I solo

Ob.

Cl.

Fag. *pp*

Cassa *pp*

63 Tristamente

V-ni I

V-ni II *pizz.* *p*

V-le *pizz.* *p*

V-c. *pizz.* *p*

C-b. *pizz.* *p*

624 **64**

Fl.

Ob.

Cl. I solo *p*

Fag.

64

V-ni I

V-ni II

V-le

V-c.

C-b. *pizz.*

630

Fl.

Ob. *I solo*
p

Cl.

Fag.

Tuba

Timp.

Tamb.

T-ro

Piatti

Cassa

V-ni I

V-ni II

V-le

V-c. *arco*
mp

C-b. *arco*
mp

colla bacch.
pp ————— *p*

p

636 **65**

Fl. *mf* a2

Ob. *mf* I

Cl.

Fag. *mf* I

Tuba *mp*

Timp. *mp*

Tamb. *p*

T-ro

Cassa

65
arco

V-ni I *mf*

V-ni II arco

V-le arco

V-c.

C-b.

642 66 67 a2

Fl. *mf*

Ob.

Cl.

Fag.

Cor.

Tuba

Timp.

Tamb.

T-ro

Cassa

V-ni I 66 *f* sul pont.

V-ni II *f* sul pont. ord.

V-le *f* sul pont. *f* *f* *f* ord. *f* *espress.*

V-c. *f* sul pont. *f* *f* *f* ord. *mf*

C-b. *f* div. sul pont. *f* *f* *f* ord. *mf*

648

Fl. *p*

Ob. *I solo p*

Cl. *p*

Fag. *p*

V-ni I

V-ni II

V-le *p*

V-c. *p*

C-b. *p*

653

68 *ritenuto*

Fl.

Ob.

Cl. *I solo mp*

Fag. *I solo mp*

V-ni I

V-ni II

V-le

V-c.

C-b.

68 *ritenuto*

VI. Barcarola

659 **69** *Larghetto*

Fl. I frull. *p*

Cor. I frull. *pp*

Cassa

P-no *p*

Arpa *p*

69 *Larghetto*
div. sul tasto

V-ni I *pp*

V-ni II *pp*

V-le *pp*

V-c. div. in3 sul tasto *pp*

C-b.

662 I frull. poco riten. **70** A tempo

Fl. *p*

Cor. I frull. *pp* *p*

Cassa *pp*

P-no *v*

Arpa

V-ni I poco riten. **70** A tempo unis. *p cantabile molto*

V-ni II *p* div.

V-le *mp*

V-c unis. *mp* *p*

C-b. *mp* *p*

666

Fl.

Ob.

Cl.

Fag.

P-no

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

mp

mf

mp

p

unis.
pizz.

Detailed description: This page of a musical score covers measures 666 to 671. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Piano/Arpa are silent throughout. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active. Violin I and Violoncello play a melodic line with dynamics *mf* and *mp*. Violin II plays a rhythmic accompaniment of chords with dynamics *mf* and *mp*. Viola and Contrabass play chords, with the Viola part starting at measure 670 with dynamics *p* and the instruction "unis. pizz.". The score is written in a key with one sharp (F#) and a common time signature.

672

I solo.

71

Fl. *mp*

Ob.

Cl. I solo *mf* I solo *mf*

Fag. I solo *p*

Cassa *p*

Cam-lli *pp* *pp*

P-no *mf*

Arpa *mp*

71

V-ni I arco *p espress.*

V-ni II unis. arco *p espress.*

V-le arco div.

V-c.

C-b. pizz. *p* arco *p*

678

The image displays a musical score for measures 678 through 682. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the passage.
- Oboe (Ob.):** Begins playing in measure 679 with a *mf* dynamic. It plays a rhythmic eighth-note pattern with accents. In measure 681, it changes to a sixteenth-note pattern with slurs and accents, marked with a *mf* dynamic.
- Clarinet (Cl.):** Remains silent until measure 681, where it enters with a *mf* dynamic playing chords.
- Bassoon (Fag.):** Remains silent until measure 681, where it enters with a *mf* dynamic playing chords.
- Cassa (Cassa):** Plays a short rhythmic figure in measure 678.
- Camilli (Camilli):** Remains silent throughout.
- Piano (P-no):** Remains silent throughout.
- Arpa (Arpa):** Remains silent throughout.
- Violin I (V-ni I):** Plays a melodic line starting in measure 678. It becomes fortissimo (*f*) in measure 679.
- Violin II (V-ni II):** Plays a similar melodic line. In measure 679, it plays *f* *div.* (divisi). In measure 680, it plays *f* *unis.* (unison).
- Viola (V-le):** Plays a rhythmic accompaniment of chords. In measure 679, it plays *f* *unis. pizz.* (unison, pizzicato). In measure 680, it plays *f* *arco* (arco).
- Violoncello (V-c.):** Plays a rhythmic accompaniment of chords. In measure 678, it plays *mf* *pizz.* (pizzicato). In measure 679, it plays *f* *pizz.* In measure 680, it plays *f* *arco*.
- Contrabasso (C-b.):** Plays a rhythmic accompaniment of chords. In measure 678, it plays *mf*. In measure 679, it plays *f*.

Poco meno mosso, tranquillo

684

Fl. *I solo*
mp *p tranquillo*

Ob.

Cl. *I solo*
p

Fag. *I solo*
pp *pp*

Cor. *I solo*
p espress. dolce

Cam-lli *pp*

P-no *p*

Arpa *mf* *p* *mf* *p*

72

Poco meno mosso, tranquillo
div. a3

V-ni I *ppp*

V-ni II

V-le *pizz.* *p* *arco* *ppp* *pizz.*

V-c. *p*

C-b. *pizz.* *p*

688

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Piatti

Cassa

V-ni I

V-ni II

V-le

V-c.

C-b.

ppp

div.

mp

f espress. molto

div.

p espress.

unis.

f espress. molto

arco

mp espress.

arco

mp espress.

73

691

This musical score page contains measures 73, 74, and 75. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- Clarinet (Cl.):** Rests in all three measures.
- Bassoon (Fag.):** Plays a sequence of chords in measure 73 and 75, marked *mf*. The chords are: F#4, A4, B4; F#4, A4, B4; F#4, A4, B4; F#4, A4, B4; F#4, A4, B4.
- Cor Anglais (Cor.):** Rests in measures 73 and 75. In measure 74, it plays a half note chord (F#4, A4, B4) marked *p*.
- Trumpet (Tr-be):** Plays chords in measures 73 and 75, marked *mf*. The chords are: F#4, A4, B4; F#4, A4, B4; F#4, A4, B4; F#4, A4, B4; F#4, A4, B4. The part is marked "con sord." (con sordina).
- Percussion (Piatti and Cassa):** The *Piatti* (cymbals) play a half note chord (F#4, A4, B4) in measures 73 and 75, marked *p* to *mf*. The *Cassa* (snare drum) plays a rhythmic pattern in measures 73 and 75, marked *p*.
- Violin I (V-ni I):** Plays a melodic line in measures 73 and 74, marked *f* in measure 75. The notes are: G4, A4, B4, C5, B4, A4, G4.
- Violin II (V-ni II):** Plays a melodic line in measures 73 and 74, marked *f* in measure 75. The notes are: G4, A4, B4, C5, B4, A4, G4.
- Viola (V-le):** Plays a rhythmic pattern of eighth notes in measures 73 and 74, marked *f* in measure 75. The notes are: G4, A4, B4, C5, B4, A4, G4.
- Violoncello (V-c):** Plays a rhythmic pattern in measures 73 and 74, marked *f* in measure 75. The notes are: G4, A4, B4, C5, B4, A4, G4.
- Contrabasso (C-b.):** Plays a rhythmic pattern in measures 73 and 74, marked *f* in measure 75. The notes are: G4, A4, B4, C5, B4, A4, G4.

694

74

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

T-ro

Piatti

Cassa

V-ni I

V-ni II

V-le

V-c.

C-b.

p

ppp

mp

pizz.

p

mp

pizz.

mp

pizz.

mp

696

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *mp* *f*

Tr-be *mp* *f*

3 Tr-ne
e
Tuba *ff*

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

The image shows a page of a musical score for orchestra, starting at measure 696. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr-be), 3 Trumpets and Tuba (3 Tr-ne e Tuba), Trombone (T-ro), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The music is in 2/4 time and common time (C). The Flute, Clarinet, and Bassoon parts feature complex rhythmic patterns with triplets and sixteenth notes. The Oboe and Violin I parts have a melodic line with some chromaticism. The Bassoon and Viola parts have a more rhythmic, eighth-note pattern. The Cor and Trumpet parts have a block-like texture. The Trombone part has a simple rhythmic pattern. The Violoncello and Double Bass parts have a steady eighth-note accompaniment. The score includes dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). There are also some performance instructions like *a2* (second ending) and *e* (crescendo). The page number 109 is in the top left corner.

699 *riten.* **75** **Maestoso**

Fl. *ff*

Ob.

Cl.

Fag. *a2 ff*

Cor. *f*

Tr-be *mf*

3 Tr-ne e Tuba

Timp. *f*

T-ro

Piatti *p* *mf* <

V-ni I *riten. arco ff ff espress.*

V-ni II *arco ff ff espress.*

V-le *arco ff ff espress.*

V-c. *arco ff*

C-b. *arco ff*

704

Fl. *a2*

Ob. *unis.*

Cl. *a2*

Fag. *a2*

Cor. *ff*

Tr-be *I solo*
ff espress.

3 Tr-ne e Tuba *mf*

Tuba *f*

Timp.

Piatti

Cassa *solo*
mf

V-ni I

V-ni II

V-le

V-c.

C-b. *div.*

76

708

Musical score for woodwinds, brass, and percussion. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Fl.** (Flute): Melodic line starting with a first finger fingering (I), dynamic *f* then *p*.
- Ob.** (Oboe): Melodic line starting with a first finger fingering (I), dynamic *f* then *p*.
- Cl.** (Clarinet): Melodic line starting with a first finger fingering (I), dynamic *f* then *p*.
- Fag.** (Bassoon): Rests throughout.
- Cor.** (Cor Anglais): Rests throughout.
- Tr-be** (Trumpet): Melodic line starting with a first finger fingering (I), dynamic *mf*.
- Cassa** (Cymbal): Rests throughout.
- P-no** (Piano): Accompaniment with chords, dynamic *mf*.
- Arpa** (Harp): Accompaniment with chords, dynamic *mf* then *mp*.

76

Musical score for strings. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- V-ni I** (Violin I): Melodic line, dynamic *f* then *p*.
- V-ni II** (Violin II): Melodic line, dynamic *f* then *p*.
- V-le** (Viola): Melodic line, dynamic *f* then *p*.
- V-c** (Violoncello): Melodic line, dynamic *f* then *p*.
- C-b.** (Contrabasso): Melodic line, dynamic *f* then *p*.

VII. Rumba

Moderato

713 77

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fag. *ff* *a2*

Cor. *f* *a2*

Tr-be *ff* *a2*

Timp. *f*

Cast. *f*

T-ro *f*

Piatti

Moderato

77

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c. *f*

C-b. *f*

717

Fl. *ff* a2

Ob. *ff*

Cl. *ff*

Fag.

Cor.

Timp.

Cast.

T-ro

V-ni I

V-ni II *f* div.

V-le *f*

V-c.

C-b.

721 78

Fl. *ff*

Ob. *a2 ff*

Cl. *a2 ff*

Fag.

Cor. *f* *a2 f*

Timp.

Cast.

T-ro

78

V-ni I *ff*

V-ni II *ff* *f* *div.*

V-le *ff* *f*

V-c.

C-b.

Detailed description of the musical score: The score is for measures 721 through 78. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Coronet), percussion (Tympani, Castanets, Tom-toms), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds play a melodic line with accents and dynamic markings of *ff*. The Coronet plays chords with a dynamic marking of *f*. The strings play a rhythmic accompaniment with dynamic markings of *ff* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

79

725

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Cast.

T-ro

I solo
f *espress.*

79

V-ni I

V-ni II

V-le

V-c.

C-b.

729

Fl. *ff*

Ob.

Cl.

Fag. a2

Cor.

Tr-be

T-ro *f*

Legno *f*

V-ni I *fff marcattissimo*

V-ni II

V-le

V-c.

C-b.

Detailed description: This page of a musical score covers measures 729 to 732. The Flute part (Fl.) begins with a first finger trill (marked '1') and a fortissimo (*ff*) dynamic. The Bassoon (Fag.) part features a second octave (a2) starting in measure 732. The Trumpet (Tr-be) and Trombone (T-ro) parts have dynamic markings of fortissimo (*f*) and fortissimo (*f*) respectively. The Violin I (V-ni I) part is marked *fff marcattissimo*. The Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.) parts provide harmonic support with various rhythmic patterns and dynamics.

80

733

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

T-ro

Legno

Piatti

V-ni I

V-ni II

V-le

V-c.

C-b.

ff

f

mf

ff unis.

ff

ff

ff

ff

80

737

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *f*

Cor. *ff*

Tr-be *ff espr.*

3 Tr-ne
e
Tuba *mf*

T-ro

Piatti

T-tam *mf*

P-no

V-ni I

V-ni II

V-le *ff* *pizz.* *arco*

V-c. *ff*

C-b. *ff*

Detailed description: This page of a musical score covers measures 737 to 740. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais) and strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes with accents. The woodwinds are marked *ff* (fortissimo). The Clarinet and Bassoon parts include the marking *a2*. The Cor Anglais part is marked *ff*. The Trumpet and Trombone parts are marked *ff espr.* (fortissimo, *espressivo*). The Trombone part includes a triplet of eighth notes. The Tuba part is marked *mf* (mezzo-forte). The Percussion section includes T-tam (Tambourine) marked *mf*, Piatti (Cymbals), and T-ro (Toms). The Piano (P-no) part is silent. The Violin and Viola parts are marked *ff* and include *pizz.* (pizzicato) and *arco* (arco) markings. The Violoncello and Contrabass parts are marked *ff*.

741 *marcatissimo* *riten.*

Fl.

Ob.

Cl.

Fag. *a2* *marcatissimo*

Cor.

Tr-be

3 Tr-ne e Tuba

T-ro

Cassa

P-no

V-ni I *fff marcatissimo* *riten.*

V-ni II *fff marcatissimo*

V-le *fff marcatissimo*

V-c. *fff marcatissimo*

C-b. *fff marcatissimo*

81

A tempo

745

Fl. *a2* *ff*

Ob. *a2* *ff*

Cl. *a2* *ff*

Fag. *ff*

Cor. *ff*

Tr-be *a2* *ff*

3 Tr-ne e Tuba *ff*

Timp. *f*

Cast. *f*

Piatti *f* *colla bacch.*

81

A tempo

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c. *ff*

C-b. *ff*

749

Fl. (a2) *ff*

Ob. (a2) *ff*

Cl. (a2) *ff*

Fag. *ff*

Cor.

Tr-be I *ff*

Timp.

Cast.

Cassa *f* *colla bacch.*

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c.

C-b.

Detailed description: This page of a musical score covers measures 749 to 752. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola) play a complex, rhythmic melody with accents and slurs, marked *ff*. The brass section (Trumpets I, Trombones) also plays a similar melody, with the Trombone I part marked *ff*. The percussion section includes a snare drum (Cassa) playing a steady eighth-note pattern, marked *f* and *colla bacch.*, and a castanet (Cast.) playing a rhythmic pattern. The timpani (Timp.) and cymbals (C-b.) are present but have minimal activity in these measures.

riten.

82 Poco meno mosso

753

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

3 Tr-ne
e
Tuba

Timp.

Cast.

Piatti

Cassa

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

I solo

p

mf

sf

f

p

con sord.

p

sf

mf

f

f

p

bacch. Tr-lo

p

riten.

82 Poco meno mosso

p dolce

mf

sf

mf

sf

pizz.

f

p

pizz.

f

p

758

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Piatti

Cassa

V-ni I

V-ni II

V-le

V-c.

C-b.

mf *sf* *mf* *sf*

p *p*

p

mf *sf* *mf* *sf*

mf *sf* *mf* *sf*

con sord.

Detailed description: This page of a musical score covers measures 758 to 762. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Percussion (Piatti and Cassa), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The Flute part is mostly silent. The Oboe plays a melodic line with a sharp sign. The Clarinet and Viola parts feature dynamic markings of mezzo-forte (mf) and sforzando (sf) with accents. The Bassoon plays a rhythmic pattern. The Trumpet part is marked 'con sord.' and 'p'. The Percussion parts have a simple rhythmic pattern. The Violin I part has a melodic line with a 'p' dynamic. The Violin II and Viola parts have dynamic markings of mf and sf with accents. The Violoncello and Contrabass parts provide a steady bass line.

763 **83** riten.

Fl. *p* a2

Ob. I

Cl. I *mf sf f sf*

Fag.

Cor.

Tr-be *p*

Piauti *pp*

Cassa *pp*

83 riten.

V-ni I

V-ni II *mf sf f sf*

V-le *mf sf f sf*

V-c. *p* arco

C-b.

84

adagio e con poco a poco acceler.

Musical score for woodwinds and percussion, measures 768-771. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Cassa (Cassa), and Tom-tom (T-tam). The Flute and Clarinet parts feature a melodic line with dynamics *pp*, *p*, *f*, and *f* (a2). The Cor Anglais part has a rhythmic accompaniment with dynamics *pp* and *pp*. The Trumpet part has a solo with dynamics *mf* and *f*. The Cassa and T-tam parts have a simple rhythmic pattern with dynamics *pp* and *pp*. The Piano (P-no) part is silent.

84

adagio e con poco a poco acceler.

Musical score for strings, measures 768-771. The score includes parts for Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Contrabasso (C-b.). The Violin I part has a pizzicato (pizz.) dynamic. The Violoncello part has a dynamic of *p* (pizz.). The Contrabasso part has a dynamic of *p*. The Violin II, Viola, and Violoncello parts are silent.

85 Tempo I

772 *ff* *marcatissimo* *riten.*

Fl. *ff* *marcatissimo*

Ob. *ff* *marcatissimo*

Cl. *ff* *marcatissimo*

Fag. *ff* *marcatissimo*

Cor.

Tr-be *f*

3 Tr-ne e Tuba *f*

T-ro *ff*

Piatti *f*

Cassa *f*

P-no *ff*

85 Tempo I

arco *riten.*

V-ni I *f* *fff marcatissimo*

V-ni II *f* *fff marcatissimo*

V-le *f* *fff marcatissimo*

V-c. *ff* *fff marcatissimo*

C-b. *ff* *fff marcatissimo*

A tempo

777

Fl. *ff* a2

Ob. *ff* a2

Cl. *ff* a2

Fag. *ff*

Cor. *ff*

Tr-be *ff* I a2

3 Tr-ne e Tuba *ff*

Timp. *f*

Cast. *f*

Piatti *f* colla bacch.

A tempo

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c. *ff*

C-b. *ff*

781

Fl. (a2) *ff*

Ob. (a2) *ff*

Cl. (a2) *ff*

Fag. *ff*

Cor.

Tr-be I *ff*

Timp.

Cast.

Piatti *f* *colla bacch.*

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c.

C-b.

Detailed description: This page of a musical score covers measures 781 to 784. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola) play a melodic line starting in measure 782, marked *ff* (fortissimo). The woodwinds have alternate fingerings (a2) indicated. The brass section (Trumpets, Trombones, Horns) has a rhythmic accompaniment. The percussion includes Castanets and Triangles, with the latter marked *f* and *colla bacch.* (colla bacchetta). The Timpans play a steady pulse. The Bassoon and Trombones have a lower melodic line. The Viola and Cello/Double Bass have a simple harmonic accompaniment.

87

785

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

3 Tr-ne e Tuba *ff*

Cast. *ff*

Legno

T-tam *ff*

87

V-ni I *ff* div.

V-ni II *ff* div.

V-le *ff* div.

V-c. *ff* div. a3

C-b. *sf*

789 *riten. molto* **88** *Largo* **89** *Tempo I*

Fl. *a2* *sf*

Ob. *a2* *sf*

Cl. *a2* *sf*

Fag. *a2* *f*

Cor. *sf* *pp* *sf*

Tr-be *sf*

3 Tr-ne e Tuba *mf* *pp* *sf*

Timp. *ff*

T-ro *ff*

Legno *ff*

Cassa *ff*

riten. molto **88** *Largo* *div. a3* **89** *Tempo I*

V-ni I *pp* *sf*

V-ni II *unis. sul pont.* *sf* *ord.* *pp* *sf*

V-le *unis.* *sf* *sf* *sf* *pp* *ord.* *sf*

V-c. *unis. sul pont.* *sf* *pizz.* *ff*

C-b. *unis. sul pont.* *sf* *pizz.* *ff*